Kristine Perry



Profile

I'm a designer with over 15 years of experience working on digital projects for businesses, including agencies with high-profile clients such as Warner Bros., General Mills, NBC, and Prudential.

I'm a problem-solver and my goal is to simplify the complex. My work is datadriven and I enjoy collaborating across multiple disciplines. Feedback is always welcomed and encouraged. I'm energized by new ideas and constantly strive to create richer user experiences.

Skills

DESIGN

UX Design

UI Design

- Wireframing
- Prototyping
- Web Design
- Print Design
- Branding
- Illustration

APPS

- Figma
- Adobe CS
- Bohemian Sketch
- Userzoom
- Balsamiq
- Zeplin
- MailChimp
- Optimizely

TECH

- HTML5
- CSS3
- Javascript
- WordPress
- Bootstrap
- JQuery
- PHP

Experience

Sr UX Designer

Prudential via Creative Circle Newark, NJ (Remote) 10/2022 - 03/2024

Lead Experience Designer for MyPru, Prudential's online portal.

- Drove improvements and simplification of the user flows for log in, registration, and 2-factor authentication
- Launched initiative to make 2-Factor authentication mandatory for all users, designed messaging that resulted in strong user engagement. 60% of users confirmed that their contact information was correct, 23% updated their details, and 54% opted into 2-factor authentication early.
- First designer in the UX team to utilize Prudential's Customer Panel, a direct to user research resource, leading to full understanding of user needs and wants

Contractor

Creative Circle
Boston, MA /
New York, NY /
Norwalk, CT /
Stamford, CT, USA /
(Remote / onsite)

12/2016 - Present

Assignments for USA's leading creative staffing agency. Contracts included UX and UI projects, design and development for emails and WordPress.

- Assisted rebrand of LogMeIn to GoTo.com. Rebranded landing pages, making enhancements based on click rates and AB tests.
- Simplified complex data, improved user experience and overall look and feel in web projects produced by compliance companies HR360 and SAI Global
- Sped up design handover by introducing the latest standard practice apps
- Digital design and illustration for NBC Sports, including social media graphics and web banners for the SuperBowl and 2018 Winter Olympics
- Wrote style guides for SAI Global's e-learning course templates and provided technical support for colleagues. Designed and developed e-training template for SAI's client, General Mills, speeding up new course creation

Digital Designer

Verus360 London, UK (Flexible Onsite)

09/2014 - 07/2016

UX/UI design of online B2B funding product for a FinTech startup. Worked closely with UX designer and development team from concepts to wireframes, designs, and HTML / CSS implementation.

- Received accolades from upper management for the speedy delivery of multiple UX/UI design tasks in a fast-paced Agile environment
- Simplified complex processes and data-driven charts into aesthetic infographics and interactive dashboard widget designs
- Tackled projects beyond role description, developed brand, and designed marketing materials across digital and print channels
- Moderated user testing, created user flows, wireframes, prototypes and proactively collaborated with UX designer and team to improve the user journey

Front-End Developer

PartnersHub Santa Monica, CA, USA (Remote)

12/2012 - 12/2013

Quick and efficient HTML and CSS markup of social networking and blog apps for an agency with high-profile clients such as Warner Bros and NBC. Completed projects for the films The Hobbit, Pacific Rim, The Hangover II, and Man of Steel.

- Collaborated with the graphic designer and the back-end developer to create templates that expedited delivery and reduced costs
- Designed the logo for the Warner Bros. project Super Massive Movies, a promotional social networking app for the films, Pacific Rim, The Hangover III, and Man of Steel

Digital Designer

One Nevada Credit Union Las Vegas, NV, USA (Onsite)

08/2011 - 04/2013

Redesigned and rebuilt the regional credit union website, drastically improving SEO. Implemented the new name rebrand across multiple digital channels.

- Increased clickthrough rates by over 4% with new banner designs
- Introduced and implemented responsive design
- Design, web development, and web maintenance of main site and micro-sites

Graphics Manager

Calvary Chapel Spring Valley Las Vegas, NV, USA (Onsite)

10/2008 - 10/2009

Rebranded the non-profit organization into a friendly contemporary identity. Design lead of all print and digital marketing materials for the non-profit and its child organizations.

- Increased productivity by authoring improved procedures
- Widened demographic attendance through direct mail marketing campaign
- Managed over 100 open projects, 2 employees, and 1 volunteer

Education

BA, Graphic Design and Art Azusa Pacific University Azusa, CA, USA

08/2002 - 05/2006

MLitt, History of Art: International Art Nouveau University of Glasgow Glasgow, UK 09/2013 - 12/2014

www.kristineperry.com

